

2013 pinot noir rosé santa maria valley



vintage notes

After our second drier than average winter season, 2013 started as the season of want, to the season of whoa. A smooth growing season and moderate temperatures provided for a second year of great quantity and quality.

The 2013s are wines of early expression, but with structure and balance to add to their complexity.

wine information

Appellation Santa Maria Valley

Vineyard Rancho Viñedo

Soil Pleasanton sandy loam

Clones Pommard 4

Pressing Whole cluster pressed juice direct to tank for fermentation

Skin Contact zero

Primary fermentation Stainless Steel Tanks

Malolactic fermentation none

Cellar Aging Neutral French Oak for 4 months

Alcohol by Volume 13.1%

Brix at Harvest 22.5

Harvest Date September 13, 2012

Bottling Date February 10, 2014

Cases Produced 170

Price \$18/750ml

alta maria vineyards

James Ontiveros and Paul Wilkins have travelled many roads that have all led to here. With a couple of friends in college, they bonded over a burgeoning interest in wine. Interest grew into obsession and obsession was fused into the most conventional aspects of their youth. They spent and sacrificed more than many their age to become veterans in their fields. Then, they moved away and lost touch as life unfolded before them.

Over time, each was drawn to a region of quiet treasure: the Santa Maria Valley. James' vineyard set upon his family's ranch was the setting of the reunion of these two friends. This time, they were prepared to turn each other's passion into a partnership which seems to have been waiting for them all along. From there, they have shared affinity for all things homespun, historical and honest, which reflects the unflappable authenticity of the Santa Maria Valley.

Alta Maria Vineyards has become their tribute to the seldom heralded excellence of this regions' vineyards, climate, geography and the people who have known this all along.



THE ARTWORK for Alta Maria Vineyards features hand hewn iron nails used by homesteaders in Santa Maria before the Industrial Revolution introduced mass-produced, machine-cut nails. Despite its lowly function, each nail is unique from the next according to the conditions in which it was made and the expertise of the craftsman.

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